

# Voyage

4'46"

$\text{♩} = 53$

Flûte

Hautbois

Clarinette en Sib

Cor en Fa

Basson

*espress.*

*mp*

*espress.*

*mp*

*espress.*

*mp*

*espress.*

*mp*

*espress.*

*mp*

5

Fl.

Hb.

Cl. (Sib)

Cor

Bn.

*espress.*

*mp*

A

Musical score for measures 10-13, marked 'A'. The score is for five instruments: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), Cor Anglais (Cor), and Bassoon (Bn.). The key signature has one sharp (F#) and the time signature is 7/8. Measure 10 starts with a 7-measure rest for the Flute. The dynamic marking *subito p* is indicated for all instruments starting in measure 11. The Flute part features a melodic line with slurs and ties. The Horn part has a long slur across measures 11-13. The Clarinet and Cor parts play rhythmic patterns with slurs. The Bassoon part has a long slur across measures 11-13.

Musical score for measures 14-17. The score is for five instruments: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), Cor Anglais (Cor), and Bassoon (Bn.). The key signature has one sharp (F#) and the time signature is 7/8. Measure 14 starts with a 14-measure rest for the Flute. A triplet of eighth notes is marked with a '3' in measure 14. The dynamic marking *mf* is indicated for all instruments starting in measure 15. The Flute part features a melodic line with slurs and ties. The Horn part has a long slur across measures 15-17. The Clarinet and Cor parts play rhythmic patterns with slurs. The Bassoon part has a long slur across measures 15-17.

**B**

18

Fl.

Hb.

Cl. (Sib)

Cor

Bn.

*mp*

*mp*

*mp*

22

Fl.

Hb.

Cl. (Sib)

Cor

Bn.

*mp*

26

Fl.

Hb.

Cl. (Sib)

Cor

Bn.

*subito p*

C

Fl.

Hb.

Cl. (Sib)

Cor

Bn.

*mf* *f*

*con brio*

34

Fl.

Hb.

Cl. (Sib)

Cor

Bn.

D

37

Fl.

Hb.

Cl. (Sib)

Cor

Bn.

40

Fl.  
Hb.  
Cl. (Sib)  
Cor  
Bn.

Detailed description: This block contains the first system of the musical score, covering measures 40, 41, and 42. It features five staves: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), Cor Anglais (Cor), and Bassoon (Bn.). The Flute part begins with a series of sixteenth-note runs, marked with accents (>) and slurs. The other instruments provide harmonic support with sustained notes and rhythmic patterns. The key signature has one sharp (F#).

43

*espress. aérien*

E

Fl.  
Hb.  
Cl. (Sib)  
Cor  
Bn.

*mp*

Detailed description: This block contains the second system of the musical score, covering measures 43, 44, 45, and 46. It features the same five staves as the first system. Measure 43 continues the flute's sixteenth-note runs. At measure 44, there is a dynamic change to *mp* (mezzo-piano) for all instruments. A box containing the letter 'E' is placed above the flute staff at the start of measure 44. The flute part in measures 44-46 is marked *espress. aérien* and consists of a series of sustained notes with slurs. The other instruments continue their harmonic support. The key signature remains one sharp (F#).

Musical score for measures 47-51. The score is in 4/4 time and features five staves: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), Cor Anglais (Cor), and Bassoon (Bn.).

- Fl.:** Measure 47 begins with a melodic phrase marked *p*. Measures 48-51 are mostly rests.
- Hb.:** Measures 48-51 feature a melodic line starting with a half note, marked *p*.
- Cl. (Sib):** Measures 48-51 feature a melodic line starting with a half note, marked *p*.
- Cor:** Measures 48-51 feature a melodic line starting with a half note, marked *p*.
- Bn.:** Measures 48-51 feature a melodic line starting with a half note, marked *p*.

Musical score for measures 52-55. The score is in 4/4 time and features five staves: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), Cor Anglais (Cor), and Bassoon (Bn.).

- Fl.:** Measures 52-55 feature a melodic line marked *mf* and *fièrement*. Measure 52 includes a dynamic marking *mf*.
- Hb.:** Measures 52-55 feature a melodic line marked *mf*.
- Cl. (Sib):** Measures 52-55 feature a melodic line marked *mf*.
- Cor:** Measures 52-55 feature a melodic line marked *mf*.
- Bn.:** Measures 52-55 feature a melodic line marked *mf*.