

n°6

Une certaine île...

Christian Méchin

Durée: 3'39"

sur un thème de Michel Delpech

Moderato ♩=75

The musical score is written for a chamber ensemble in 4/4 time with a key signature of one sharp (F#). The tempo is Moderato at 75 beats per minute. The instruments and their parts are:

- Flûte:** Remains silent throughout the piece.
- Clarinete en Sib:** Enters in the second measure with a melodic line starting on G4, moving up stepwise to D5, then descending.
- Violon solo I:** Plays a melodic line starting on G4, moving up to D5, then descending with a fermata at the end.
- Violon II:** Plays a melodic line starting on G4, moving up to D5, then descending.
- Violon III:** Plays a melodic line starting on G4, moving up to D5, then descending.
- Alto/Violon IV:** Plays a melodic line starting on G4, moving up to D5, then descending.
- Violoncelle 1:** Plays a melodic line starting on G3, moving up to D4, then descending.
- Violoncelle 2:** Plays a melodic line starting on G3, moving up to D4, then descending.
- Piano:** Provides harmonic support with chords and arpeggios, starting on G3 and moving up to D4.

The dynamic marking *mf* (mezzo-forte) is indicated for the Clarinet, Violins, and Cellos. The Flute part is marked with a fermata. The score is divided into measures by vertical bar lines.

Une certaine île...

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A

This musical score is for the second page of the piece "Une certaine île...". It features a variety of instruments and includes several performance markings.

- Cl. (Sib):** The Clarinet in B-flat part begins with a sixteenth-note rest followed by a melodic line of eighth notes.
- Vln. I:** The first violin part has a long, sustained note in the first measure, followed by a melodic line. It includes a *trémolo* marking and a *mp* dynamic marking in the final measure.
- Vln. II, III, IV:** The second, third, and fourth violin parts feature rhythmic patterns of eighth notes and sixteenth notes, with *pizz.* (pizzicato) markings in the later measures.
- Vlc 1:** The first viola part has a melodic line with *pizz.* markings.
- Vlc 2:** The second viola part has a melodic line with *pizz.* markings.
- Piano:** The piano accompaniment consists of a rhythmic eighth-note pattern in the right hand and a melodic line in the left hand.

Une certaine île...

This musical score is for the piece "Une certaine île..." and is page 3 of the score. It features a woodwind section with a Clarinet in Sib (Cl. (Sib)), a string section with Violins I, II, III, and IV (Vln. I-IV), Violas 1 and 2 (Vlc 1-2), and a piano accompaniment. The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The piece begins at measure 12. The woodwind and string parts are marked "arco" starting at measure 12. The piano part includes chord markings: G, D7, Bm, and F#.

Cl. (Sib)

Vln. I

Vln. II

Vln. III

Vln. IV

Vlc 1

Vlc 2

arco

arco

arco

arco

arco

arco

G D7 Bm F#

G D7 Bm F#