

n°3
Sur les chemins

Durée: 2'12"

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Avec allégresse ♩=60

Flûte

Clarinete en Sib

Violon solo I

Violon II

Violon III

Violon IV

Violoncelle 1

Violoncelle 2

Contrebasse

fff

Sur les chemins

A

2

Musical score for 'Sur les chemins' (Section A). The score is written for a symphony orchestra and piano. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into two systems. The first system includes parts for Clarinet in B-flat (Cl. (Sib)), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Violin IV (Vln. IV), Viola (Vcl.), Cello (Cb.), and Piano. The second system includes parts for Violin I (Vln. I) and Piano. The score features various musical notations including rests, notes, and dynamic markings such as 'pizz.' and 'arco'. A rehearsal mark 'A' is located at the beginning of the second system.

This musical score page, titled "Sur les chemins" and numbered "3", contains measures 14 through 20. The score is arranged in a standard orchestral format with the following parts:

- Cl. (Sib):** Clarinet in B-flat. Measures 14-19 are silent, indicated by a whole rest. In measure 20, it plays a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3.
- Vln. I:** Violin I. Measures 14-19 are silent. In measure 20, it plays a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3.
- Vln. II:** Violin II. Plays a steady eighth-note accompaniment throughout measures 14-20.
- Vln. III:** Violin III. Plays a steady eighth-note accompaniment throughout measures 14-20.
- Vln. IV:** Violin IV. Plays a steady eighth-note accompaniment throughout measures 14-20.
- Vlc.:** Viola. Plays a steady eighth-note accompaniment throughout measures 14-20.
- Cb.:** Contrabass. Measures 14-19 are silent. In measure 20, it plays a descending eighth-note scale: G3, F3, E3, D3, C3, B2, A2, G2.
- Piano:** The piano part provides harmonic support with chords and moving lines in both hands.

The score begins at measure 14, marked with a rehearsal sign. The key signature is one sharp (F#), and the dynamic marking *ff* (fortissimo) is indicated in measure 20.