

Spatial n°1 "En imitation"

EOLIEN /LYDIEN

5'26"

♩=EOLIEN Do

Instrumentation:

- Vibraphone
- Bande son
- Caisse claire
- Guitare électrique
- Violon
- Violon
- Violoncelle
- Flûte
- Hautbois
- Clarinette en Sib
- Clarinette Basse en Sib BASSON
- Soprano Sax
- Alto Sax
- Tenor Sax
- Baritone Sax
- Trompette en Sib
- Trompette en Sib
- Trombone

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This musical score is for the piece "Spatial n°1 'En imitation'". It is a page from a larger score, indicated by the number "2" at the top. The score is written for a large ensemble of instruments. The instruments listed on the left are: Vib. (Vibraphone), C. Cl. (Clarinet), Guit. él. (Electric Guitar), Vln. (Violin), Vln. (Violin), Vlc. (Viola), Fl. (Flute), Hb. (Horn), Cl. (Sib) (Clarinet in B-flat), Cl. B. (Clarinet in B), S. Sx. (Soprano Saxophone), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Trp. (Sib) (Trumpet in B-flat), Trp. (Sib) (Trumpet in B-flat), and Trb. (Tuba). The score is divided into several systems. The first system includes Vib., C. Cl., and Guit. él. The second system includes Vln., Vln., and Vlc. The third system includes Fl., Hb., Cl. (Sib), and Cl. B. The fourth system includes S. Sx., A. Sx., T. Sx., and B. Sx. The fifth system includes Trp. (Sib), Trp. (Sib), and Trb. The music is written in a key signature of one sharp (F#) and a time signature of 4/4. The score features a variety of musical notations, including rests, chords, and melodic lines. The electric guitar part is marked with a forte dynamic (*ff*). The woodwind and string parts often feature long, sustained notes and melodic phrases. The brass section is mostly silent in this system.

Spatial n°1 "En imitation"

①

Vib.
C. Cl.
Guit. él.
Vln.
Vcl.
Fl.
Hb.
Cl. (Sib)
Cl. B.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Trp. (Sib)
Trp. (Sib)
Trb.

Spatial n°1 "En imitation"

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2

Musical score for Spatial n°1 "En imitation", page 4, rehearsal mark 2. The score is arranged in systems for various instruments:

- Vib.**: Vibraphone, rests.
- C.Cl.**: Contrabass Clarinet, rests.
- Guit. él.**: Electric Guitar, rests.
- Vln.**: Violins I and II, playing melodic lines with slurs.
- Vlc.**: Violoncello, playing a bass line with slurs.
- Fl.**: Flute, rests.
- Hb.**: Horn, rests.
- Cl. (Sib)**: Clarinet in B-flat, rests.
- Cl. B.**: Clarinet in B, rests.
- S. Sx.**: Soprano Saxophone, playing a melodic line.
- A. Sx.**: Alto Saxophone, playing a melodic line.
- T. Sx.**: Tenor Saxophone, playing a melodic line.
- B. Sx.**: Bass Saxophone, playing a melodic line.
- Trp. (Sib)**: Trumpet in B-flat, playing a melodic line.
- Trp. (Sib)**: Trumpet in B-flat, playing a melodic line.
- Trb.**: Trombone, playing a bass line with slurs.

The musical score for "Spatial n°1 'En imitation'" on page 5 is divided into two systems. The first system begins at measure 30 and includes the following instruments: Vibraphone (Vib.), Clarinet in C (C. Cl.), Electric Guitar (Guit. él.), Violin (Vln.), Viola (Vcl.), Flute (Fl.), Horn (Hb.), Clarinet in Bb (Cl. (Sib)), Clarinet in Bb (Cl. B.), Saxophone Soprano (S. Sx.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Saxophone Bass (B. Sx.), Trumpet in Bb (Trp. (Sib)), and Trombone (Trb.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The key signature is one flat (Bb), and the time signature is 4/4. The score is written for a large ensemble, with multiple parts for strings, woodwinds, and brass.