

Spatial n°3 "Juke Box"

4'15"

Phrygien en do

The score is written for a large ensemble. It begins with a tempo marking of 105 and a 4/4 time signature. The key signature is one flat (B-flat major / Phrygian mode in D-flat). The score is divided into several sections:

- Timbales:** Features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a simple bass line in the left hand.
- Bande son:** Includes piano accompaniment with chords (Bbm7, Cm, Bb7, Eb7, Cm, Fm7) and a bass line.
- Flûte / Hautbois / Flute 2:** The flute part has a melodic line starting in the fifth measure, featuring a Phrygian scale (B-flat, A, G, F, E, D).
- Clarinette en Sib / Clarinette Basse en Sib / BASSON:** The bassoon part has a melodic line starting in the fifth measure, mirroring the flute's Phrygian scale.
- Violoncelle:** Provides a bass line starting in the fifth measure.
- Saxophones:** The Tenor Saxophone has a melodic line starting in the fifth measure.

The score consists of 6 measures. The first four measures are primarily instrumental, while the last two measures introduce the woodwind and string parts.

Timb.

Bande son

B \flat m7 Eb7 Cm Ab Fm Eb Db Cm

Fl.

Hb.

Cl. (Sib)

Cl. B.

Vln.

Vln.

Alt.

Vlc.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Trp. (Sib)

Trp. (Sib)

Trb.

A

Timb.

Bande son

Fl.

Hb.

Cl. (Sib)

Cl. B.

Vln.

Vln.

Alt.

Vlc.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Trp. (Sib)

Trp. (Sib)

Trb.

Chord symbols for Bandoneon and Alto:

- Bandoneon: Cm, Fm7, Bbm7, Eb7, Cm, Fm, Fm, Eb
- Alto: Cm, Fm7, Bbm7, Eb7, Cm, Fm, Eb

This musical score page contains measures 21, 22, and 23. The instruments and parts are as follows:

- Vocal Soloist (Soprano):** Labeled "S" and "B" above the staff. The vocal line begins in measure 21 with a melodic phrase and continues through measure 23.
- Timpani (Timb.):** Two staves, both showing rests in all three measures.
- Andante section:** A bracketed group of staves including:
 - Flute (Fl.):** Melodic line with notes in measures 21-23.
 - Clarinet in B-flat (Cl. (Sib.)):** Melodic line with notes in measures 21-23.
 - Clarinet in Bass (Cl. B.):** Bass line with notes in measures 21-23.
 - Violin I (Vln.):** Melodic line with notes in measures 21-23.
 - Violin II (Vln.):** Melodic line with notes in measures 21-23.
 - Viola (Vlc.):** Melodic line with notes in measures 21-23.
 - Violoncello (Vcl.):** Bass line with notes in measures 21-23.
- String Ensemble (Sx.):** A bracketed group of staves including:
 - Soprano Saxophone (S. Sx.):** Melodic line with notes in measures 21-23.
 - Alto Saxophone (A. Sx.):** Melodic line with notes in measures 21-23.
 - Tenor Saxophone (T. Sx.):** Melodic line with notes in measures 21-23.
 - Bass Saxophone (B. Sx.):** Bass line with notes in measures 21-23.
- Trumpets and Trombones:** Three staves (Trp. (Sib.), Trp. (Sib.), and Trb.) all showing rests in all three measures.

Chord markings are present below the piano staves: D_9 in measure 21, C_{m7} in measure 22, and F_{m7} in measure 23. The score is written in a key signature of two flats (B-flat and E-flat).

Timb.

Bande son

Fl.

Hb.

Cl. (Sib)

Cl. B.

Vln.

Vln.

Alt.

Vlc.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Trp. (Sib)

Trp. (Sib)

Trb.

Chords: E^b, E^b7, C m, A^b, C m, F m, A^b

Chords: A^b, C m

Timb.

Bande son

30

30

Fm Cm Fm D7 Fm Eb Eb7

Fl.

Hb.

Cl. (Sib)

Cl. B.

30

Vln.

Vln.

Alt.

Vlc.

30

S. Sx.

A. Sx.

T. Sx.

B. Sx.

30

Trp. (Sib)

Trp. (Sib)

Trb.

30

Fm

C

♩=140

Timb.

Bande son

Fl.

Hb.

Cl. (Sib)

Cl. B.

Vln.

Vln.

Alt.

Vlc.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Trp. (Sib)

Trp. (Sib)

Trb.