

Conducteur

n°1 Romance

Christian Méchin

$\text{♩} = 60$

The musical score is for the piece "Romance n°1" by Christian Méchin. It is written for a full orchestra. The score is in 4/4 time with a tempo of quarter note = 60. The key signature has two sharps (F# and C#). The instruments and their parts are:

- Flûte:** Rests throughout the entire piece.
- Clarinette en Sib:** Plays a melodic line starting with a half note, followed by eighth notes and quarter notes.
- Violon I:** Starts with a half note, then plays a melodic line with a dynamic change from *f* to *mf*.
- Violon II:** Plays a rhythmic accompaniment of eighth notes, with a dynamic change from *f* to *mf*.
- Violon III:** Plays a melodic line with a dynamic change from *f* to *mf*.
- Violon IV:** Plays a rhythmic accompaniment of eighth notes, with a dynamic change from *f* to *mf*.
- Violoncelle 1:** Starts with a half note, then plays a melodic line with a dynamic change from *f* to *mf*.
- Violoncelle 2:** Starts with a half note, then plays a melodic line with a dynamic change from *f* to *mf*.
- Piano:** Provides harmonic support with chords and a melodic line in the right hand, and a bass line in the left hand. Dynamics range from *f* to *mf*.

Romance

Musical score for 'Romance', page 2. The score includes parts for Cl. (Sib), Vln. I, Vln. II, Vln. III, Vln. IV, Vlc. 1, Vcl. 2, and Piano.

Key signature: D major (F# and C#). The score features a variety of musical notations including rests, eighth notes, quarter notes, and half notes, often grouped with slurs and phrasing slurs. Dynamic markings include *f* (forte) and *mf* (mezzo-forte).

Measure numbers 7 and 8 are indicated at the beginning of the first two staves. The piano part features a complex texture with chords and arpeggios in both hands.

13

Cl. (Sib)

Vln. I

Vln. II

Vln. III

Vln. IV

Vlc. 1

Vcl.2

mf

mf

mf

mf