

# Quatre-heures pour Cordes avides

Durée: 1'37"

n°7

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$\text{♩} = 90$

Flûte

Clarinette en Sib

Violon I

Violon II

Violon III

Violon IV

Violoncelle I

Violoncelle II

Piano

## Quatre-heures pour Cordes avides

A

Musical score for string quartet (Flute, Clarinet, Violin I, Violin II, Violin III, Violin IV, Cello I, Cello II) and piano. The score consists of two systems of music. The first system (measures 1-3) features the Flute and Clarinet (Sib) in the upper staves, and the strings (Violins I-IV, Cellos I-II) in the lower staves. The second system (measures 4-6) begins with a forte dynamic (f) and includes dynamic markings (f) over the strings' parts. The piano part is shown in the bottom staff, with a brace grouping the treble and bass staves.

Fl.

Cl. (Sib)

Vln. I

Vln. II

Vln. III

Vln. IV

Vlc. I

Vlc. II

Pno

Musical score for *Quatre-heures pour Cordes avides*, page 3. The score consists of eight staves:

- Fl.**: Flute part, treble clef, key signature of one sharp. It starts with a rest followed by sixteenth-note patterns.
- Cl. (Sib)**: Clarinet in B-flat part, treble clef, key signature of two sharps. It plays eighth-note patterns.
- Vln. I**: First violin part, treble clef, key signature of one sharp. It features eighth-note patterns with slurs.
- Vln. II**: Second violin part, treble clef, key signature of one sharp. It also features eighth-note patterns with slurs.
- Vln. III**: Third violin part, treble clef, key signature of one sharp. It follows a similar pattern to the other violins.
- Vln. IV**: Fourth violin part, treble clef, key signature of one sharp. It follows a similar pattern to the other violins.
- Vlc. I**: First cello part, bass clef, key signature of one sharp. It plays eighth-note patterns.
- Vlc. II**: Second cello part, bass clef, key signature of one sharp. It plays eighth-note patterns.
- Pno**: Piano part, with two staves: treble and bass clefs. It provides harmonic support with sustained notes and chords.

The score is divided into measures by vertical bar lines. Measure numbers are indicated above the first few measures of each staff. Measure 3 is marked with a circled '3' below the staff.