

4'18"

PRISME

4'18"

Conducteur

C.Méchin
2016

♩=90

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Flûte (Flute), Alto Sax, and Clarinette en Sib (Bass Clarinet). Below these are the brass instruments: Trompette en Sib (Bass Trumpet) and Trombone. The string section consists of Violon I (Violin I), Violon II (Violin II), Violoncelle (Cello), and Contrebasse (Double Bass). The acoustic guitar (Guitare acoustique) is positioned below the strings. The piano (Piano) part is shown with both treble and bass staves. At the bottom are the xylophone and vibraphone. The score is in common time (C) with a key signature of one flat (B-flat). The tempo is marked as quarter note = 90. The dynamic marking *mf* (mezzo-forte) is used for the string and piano parts. The woodwinds and brass instruments have rests throughout the first six measures.

Prisme

7

Fl. *mf*

A. Sx. *mf*

Cl. (Sib) *mf*

Trp. (Sib) *mf*

Trb. *mf*

Vln. I

Vln. II

Vlc. *mf*

Cb. *mf*

Guit. ac. *mf*

Pno *mf*

Xyl. *mf*

Vib. *fff* *mf*

A Eb Ab Ab A7M Gm Ab Bb Bb Eb

Prisme

This musical score is for the piece "Prisme" and covers measures 19 through 24. The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Melodic line with a *mp* dynamic.
- A. Sx.** (Alto Saxophone): Melodic line with a *mp* dynamic.
- Cl. (Sib)** (Clarinet in B-flat): Melodic line with a *mp* dynamic.
- Trp. (Sib)** (Trumpet in B-flat): Melodic line with *espress.* and *mf* dynamics.
- Trb.** (Trombone): Rested part.
- Vln. I** (Violin I): Melodic line with *mf* dynamic.
- Vln. II** (Violin II): Melodic line with *mf* dynamic.
- Vlc.** (Viola): Melodic line with *mf* dynamic.
- Cb.** (Cello): Melodic line with *mf* dynamic.
- Guit. ac.** (Acoustic Guitar): Rhythmic accompaniment with *mf* dynamic.
- Pno** (Piano): Rhythmic accompaniment with *mf* dynamic.
- Xyl.** (Xylophone): Rested part.
- Vib.** (Vibraphone): Rhythmic accompaniment with *mf* dynamic.

The score includes various musical notations such as slurs, accents, and dynamic markings. Chord symbols are provided above the staff lines:

- Measures 19-20: Cm, Gsus4, Ab7M
- Measure 21: Gsus4, Cm, Fm, Cm
- Measure 22: Cm
- Measures 23-24: Gsus4, Ab, Fm

Chord symbols for the guitar and piano parts are also indicated below the staff lines:

- Measures 19-20: Cm, Gsus4, Ab7M
- Measure 21: Gsus4, Cm, Fm, Cm
- Measure 22: Cm
- Measures 23-24: Gsus4, Ab, Fm

25 $B\flat$ $B\flat 7$ $B\flat$ $E\flat$ $B\flat$ Cm

Fl.

A. Sx.

Cl. (Sib)

Trp. (Sib)

Trb.

mp

Vln. I

Vln. II

Vlc.

Cb.

25 $B\flat$ $B\flat 7$ $B\flat$ $E\flat$ $B\flat$ Cm

Guit. ac.

25 $B\flat$ $B\flat 7$ $B\flat$ $E\flat$ $B\flat$ Cm $Fm7$ $DdimFm7$ $G7$ $Gaug$ G Cm

Pno

25

Xyl.

Vib.