

# N°9 Plénitude

$\text{♩} = 40$  *espress.*

The musical score is written for a chamber ensemble. It begins with a tempo marking of quarter note = 40 and the instruction *espress.* The score is in common time (C) and the key signature has one sharp (F#). The instruments and their parts are:

- Flûte:** Remains silent throughout the piece.
- Clarinete en Sib:** Plays a melodic line starting with a *mf* dynamic, transitioning to *mp* in the final measure.
- Violon I:** Plays a melodic line with *mf* dynamics, transitioning to *mp* in the final measure.
- Violon II:** Plays a melodic line with *mf* dynamics, transitioning to *mp* in the final measure.
- Violon III:** Plays a melodic line with *mf* dynamics, transitioning to *mp* in the final measure.
- Violon IV:** Plays a melodic line with *mf* dynamics, transitioning to *mp* in the final measure.
- Violoncelle I:** Plays a melodic line with *mf* dynamics, transitioning to *mp* in the final measure.
- Violoncelle II:** Plays a melodic line with *mf* dynamics, transitioning to *mp* in the final measure.
- Violoncelle III:** Plays a melodic line with *mf* dynamics, transitioning to *mp* in the final measure.
- Piano:** Provides harmonic support with chords and arpeggios, starting with *mf* dynamics.

6

Fl.

Cl. (Sib)

Vln. I

Vln. II

Vln. III

Vln. IV

Vlc. I

Vlc. II

Vlc. III

Pno

*pp* *mp* *pp* *mp* *pp* *pp*

Detailed description: This is a page of a musical score for a symphony. It features seven staves for woodwinds and strings, and a grand piano. The instruments are: Flute (Fl.), Clarinet in B-flat (Cl. (Sib)), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Violin IV (Vln. IV), Viola I (Vlc. I), Viola II (Vlc. II), Viola III (Vlc. III), and Piano (Pno). The score is in 6/8 time, as indicated by the '6' above the first staff. The key signature has one sharp (F#). The music is marked with dynamics: *pp* (pianissimo) and *mp* (mezzo-piano). The woodwinds and strings play sustained notes with long, sweeping lines. The piano part consists of chords and moving lines in both hands. The overall texture is dense and atmospheric, consistent with the title 'Plénitude'.

N°9  
Plénitude

12

Fl.

Cl. (Sib)

12

Vln. I

Vln. II

Vln. III

Vln. IV

Vlc. I

Vlc. II

Vlc. III

pizz.

pizz.

12

Pno

Detailed description of the musical score: This page contains the musical score for the third system of 'N°9 Plénitude'. It features seven staves: Flute (Fl.), Clarinet in B-flat (Cl. (Sib)), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Violin IV (Vln. IV), Viola I (Vlc. I), Viola II (Vlc. II), Viola III (Vlc. III), and Piano (Pno). The Flute and Clarinet parts have rests in the first two measures, followed by a melodic line in the third measure. The Violin and Viola parts play sustained chords and melodic lines. The Piano part provides harmonic support with chords and moving lines. The number '12' is written above the first measure of each staff. The 'pizz.' (pizzicato) marking appears in the Viola II and Viola III parts in the third measure.