

n°4  
Matin de pluie

♩ = 65

Flûte

Clarinette en Sib

Violon solo I

Violon II

Violon III

Violon IV

Violoncelle 1

Violoncelle 2

Piano

*mp* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

pizz. pizz. pizz.

A

Matin de pluie

B

2  
6

Fl.

Cl. (Sib)

Vln. I

Vln. II

Vln. III

Vln. IV

Vlc.1

Vlc.2

*f* arco

*mf*

arco

*mf*

*f*

pizz.

*mf*

pizz.

*mf*

pizz.

*mf*

*mf*

*mf*

*f*

6

6

Detailed description: This is a page of a musical score for the piece 'Matin de pluie'. The score is for a full orchestra and piano. It features parts for Flute (Fl.), Clarinet in Bb (Cl. (Sib)), Violins I, II, III, and IV (Vln. I-IV), Violas I and II (Vlc.1, Vlc.2), and Piano. The music is in 2/4 time and begins with a key signature of one flat (Bb). The score is marked with a '2' and a '6' at the top left, indicating the second and sixth measures. A section marker 'B' is located in the top right corner. The Flute part has a melodic line starting in the fourth measure. The Clarinet in Bb part has a rhythmic accompaniment. The Violin I, II, and III parts play a rhythmic pattern of eighth notes. The Violin IV part plays a slower, more melodic line. The Viola I and II parts play a similar rhythmic pattern to the Violins I-III. The Piano part provides harmonic support with chords and a bass line. Dynamics include *f* (forte), *mf* (mezzo-forte), and *pizz.* (pizzicato). The score is written in standard musical notation with stems, beams, and various articulation marks.

Matin de pluie

C

3

This musical score is for the piece "Matin de pluie" in C major. It features a full orchestral ensemble including Flute (Fl.), Clarinet in Bb (Cl. (Sib)), Violins I, II, III, and IV (Vln. I-IV), Viola I and II (Vlc. 1, 2), and Piano (P). The score is divided into measures, with measure 12 marked at the beginning of each system. The Flute part is mostly silent, with a few notes in the final measure. The Clarinet in Bb part has a melodic line starting in measure 12. The Violin I, II, III, and IV parts play a rhythmic pattern of eighth notes, with dynamics ranging from *mf* to *f*. The Viola I and II parts play a similar rhythmic pattern, with dynamics ranging from *mf* to *f*. The Piano part provides a harmonic accompaniment with chords and a rhythmic pattern of eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings.