

Le Petit Prince

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Rencontre du Petit prince dans le désert

$\text{♩} = 60$ *cantabile*

The musical score is arranged in a multi-staff format. The top four staves are for the brass section: Trompette en Si♭ 1, Trompette en Si♭ 2, Cor en Fa, and Tuba. The fifth and sixth staves are for the Organ (Orgue), with a grand brace on the left. The bottom staff is a separate bass line. The music is in 3/2 time and B-flat major. The first staff (Trompette en Si♭ 1) begins with a melodic line marked *mf*, which becomes *f* later. The second staff (Trompette en Si♭ 2) has rests until the end, where it plays chords marked *f*. The third staff (Cor en Fa) has rests until the end, where it plays a melodic line marked *f* and *mp*. The fourth staff (Tuba) has rests until the end, where it plays chords marked *f*. The fifth staff (Orgue) has rests until the end, where it plays chords marked *f*. The sixth staff (Orgue) has rests until the end, where it plays chords marked *f*. The bottom staff (bass line) has rests until the end, where it plays chords marked *f*.

12 $\text{♩} + 60$

Trp. (Si \flat) 1

Trp. (Si \flat) 2

Cor

Tuba

Org.

Comme une cadence

L'astéroïde B 612

Allegro ♩=90

23

Trp. (Sib) 1

Trp. (Sib) 2

Cor

Tuba

Org.

23

Detailed description of the musical score: The score is for measures 23 to 32. It features five staves: Trp. (Sib) 1, Trp. (Sib) 2, Cor, Tuba, and Org. The key signature changes from two flats (B-flat major) to one flat (F major) at measure 24. The time signature changes from 4/4 to 3/4 at measure 24, and back to 4/4 at measure 25. The tempo is marked 'Allegro' with a quarter note equal to 90 beats per minute. The Trp. (Sib) 1 part has a long melodic line starting in measure 24. The Trp. (Sib) 2 part has a more active line with many notes. The Cor and Tuba parts have a rhythmic pattern of eighth notes. The Org. part has a bass line with eighth notes and chords. The bottom-most staff is a bass line with a few notes.

Musical score for measures 34-43, featuring five instruments: Trp. (Si) 1, Trp. (Si) 2, Cor, Tuba, and Org. The score is in 2/4 time with a key signature of one sharp (F#). The music includes various rhythmic patterns, dynamics such as *mp* (mezzo-piano), and articulation marks like accents and slurs.

Trp. (Si) 1: Starts with a melodic line of eighth and quarter notes, followed by a half note. A slur covers measures 35-36. A dynamic marking *mp* appears at the start of measure 37. The part concludes with a half note in measure 43.

Trp. (Si) 2: Features a similar melodic line to the first trumpet, with a dynamic marking *mp* in measure 37. It ends with a half note in measure 43.

Cor: Plays a rhythmic accompaniment of eighth notes, with a dynamic marking *mp* in measure 37. It concludes with a half note in measure 43.

Tuba: Provides a steady bass line with eighth notes, including a dynamic marking *mp* in measure 37. It ends with a half note in measure 43.

Org.: The organ part is divided into two staves. The right hand plays chords and melodic fragments, while the left hand plays a bass line. A dynamic marking *mp* is present in measure 37. The organ part concludes with a half note in measure 43.

Bottom Staff: A single bass line consisting of a series of half notes, serving as a low-frequency accompaniment.

This musical score page, numbered 5, contains five staves of music starting at measure 47. The instruments are Trp. (Si) 1, Trp. (Si) 2, Cor, Tuba, and Org. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Trp. (Si) 1 staff begins with a rest, followed by a melodic line with accents. The Trp. (Si) 2 staff has a rest in the first measure, then enters with a melodic line. The Cor staff plays a rhythmic pattern of eighth notes. The Tuba staff plays a bass line with eighth notes. The Org. staff consists of two parts: the right hand plays chords and melodic fragments, while the left hand plays a bass line with eighth notes. The music concludes with a final chord in the right hand of the organ.