

Le Petit Prince

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Rencontre du Petit prince dans le désert

$\text{♩} = 60$ *cantabile*

The musical score is arranged in a concert band format with the following parts:

- Trompette en Si♭ 1:** Starts with a melodic line in the first measure, marked *mf*. It continues with a similar line in the third measure, marked *f*. It remains silent for the rest of the piece.
- Trompette en Si♭ 2:** Remains silent until the fifth measure, where it enters with a rhythmic pattern marked *f*. It continues with this pattern in the seventh measure.
- Cor en Fa:** Remains silent until the fifth measure, where it enters with a rhythmic pattern marked *f*. It continues with this pattern in the seventh measure, marked *mp*.
- Tuba:** Remains silent until the fifth measure, where it enters with a rhythmic pattern marked *f*. It continues with this pattern in the seventh measure.
- Orgue:** Remains silent until the fifth measure, where it enters with a melodic line marked *mf*. It continues with this line in the seventh measure, marked *f*.
- Bass Line:** A single bass line at the bottom of the score, consisting of a series of half notes with a slur over them, marked *f*.

12 $\text{♩} + 60$

Trp. (Si \flat) 1

Trp. (Si \flat) 2

Cor

Tuba

Org.

Comme une cadence

The musical score is arranged in five systems. The first system contains the staves for Trp. (Si \flat) 1, Trp. (Si \flat) 2, Cor, and Tuba. The second system contains the staves for the Organ (Org.) and a blank bass staff. The score begins at measure 12. The key signature is one flat (B \flat). The tempo is marked $\text{♩} + 60$. The time signature changes from 3/4 to 6/4, then to 4/4, and back to 3/4. The second trumpet part features a section titled 'Comme une cadence' starting at measure 15, which includes a double bar line, a fermata, and a melodic line with triplets. The other instruments provide harmonic support with chords and rhythmic patterns.

L'astéroïde B 612

Allegro ♩=90

23

Trp. (Sib) 1

Trp. (Sib) 2

Cor

Tuba

Org.

23

Detailed description of the musical score: The score is for measures 23 to 32. It features five staves: Trp. (Sib) 1, Trp. (Sib) 2, Cor, Tuba, and Org. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 24. The time signature changes from 4/4 to 3/4 at measure 24, and then to 6/8 at measure 25. The tempo is marked 'Allegro' with a quarter note equal to 90 beats per minute. The Trp. (Sib) 1 part has a long melodic line starting in measure 24. The Trp. (Sib) 2 part has a more active line with many notes. The Cor and Tuba parts have a rhythmic pattern of eighth and sixteenth notes. The Org. part has a complex accompaniment with many notes and rests.

Musical score for measures 34-43, featuring five staves: Trp. (Si) 1, Trp. (Si) 2, Cor, Tuba, and Org. The score is in 2/4 time with a key signature of one sharp (F#). The music includes various rhythmic patterns, dynamics such as *mp*, and articulation marks like accents and slurs.

Trp. (Si) 1: Starts with a melodic line in measure 34, featuring eighth and quarter notes. It has a long rest in measure 35 and re-enters in measure 36 with a melodic phrase. It concludes with a half note in measure 43.

Trp. (Si) 2: Plays a rhythmic accompaniment of eighth notes in measure 34. It has a long rest in measure 35 and re-enters in measure 36 with a melodic line. It concludes with a half note in measure 43.

Cor: Plays a rhythmic accompaniment of eighth notes in measure 34. It has a long rest in measure 35 and re-enters in measure 36 with a melodic line. It concludes with a half note in measure 43.

Tuba: Plays a rhythmic accompaniment of eighth notes in measure 34. It has a long rest in measure 35 and re-enters in measure 36 with a melodic line. It concludes with a half note in measure 43.

Org.: Features a complex accompaniment in measure 34 with chords and moving lines. It has a long rest in measure 35 and re-enters in measure 36 with a melodic line. It concludes with a half note in measure 43.

Bottom Staff: A single bass line with a rhythmic accompaniment of eighth notes, starting in measure 34 and continuing through measure 43.

This musical score page, numbered 5, contains five staves of music starting at measure 47. The instruments are Trp. (Si) 1, Trp. (Si) 2, Cor, Tuba, and Org. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Trp. (Si) 1 staff begins with a rest, followed by a melodic line with accents. The Trp. (Si) 2 staff has a rest in the first measure, then enters with a melodic line. The Cor staff plays a rhythmic pattern of eighth notes. The Tuba staff plays a bass line with eighth notes. The Org. staff is divided into two parts: the right hand plays chords and melodic fragments, while the left hand plays a bass line with eighth notes. The bottom-most staff is a single bass line with a series of half notes.