

Le Cours de la Vie, le cours de l'Eau

5'12"

①

♩=100

Musical score for the piece "Le Cours de la Vie, le cours de l'Eau" by Christian Mechin. The score is in 4/4 time and begins with a tempo marking of quarter note = 100. The instrumentation includes Flute, Clarinet in Bb, Alto Sax, Trumpet in C, Trombone, Violin, Viola, Vibraphone, Guitar, and Piano. The score is marked with a first ending bracket (①) and a dynamic marking of *mf* (mezzo-forte). The piano part features a complex rhythmic accompaniment with many sixteenth notes. The strings and guitar provide harmonic support, while the woodwinds and brass are mostly silent in this section.

Le Cours de la Vie, le cours de l'Eau

2

2

Fl.

Cl. (Sib)

A. Sx.

Trp. (Ut)

Trb.

Vln.

Vlc.

Vib.

Guit.

Pno

mf

pp

7

Detailed description: This is a page of a musical score for a piece titled "Le Cours de la Vie, le cours de l'Eau". The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet in B-flat (Cl. (Sib)), Alto Saxophone (A. Sx.), Trumpet (Trp. (Ut)), Trombone (Trb.), Violin (Vln.), Viola (Vlc.), Vibraphone (Vib.), Guitar (Guit.), and Piano (Pno). The music is in 4/4 time and features a variety of textures. The Flute part begins with a melodic line marked with a first ending bracket (//) and a circled "2" above it. The Clarinet and Alto Saxophone parts provide harmonic support, with the saxophone part marked *mf*. The string section (Violin and Viola) plays a steady accompaniment, with the Viola part marked *pp*. The Piano part features a complex rhythmic pattern with many sixteenth notes and is marked with a "7" above it. The woodwind and brass parts (Trumpet and Trombone) are mostly silent in this section. The score is written on ten staves, with the Piano part occupying the bottom two staves.

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espress.

③

Fl. *f* *f* *mp*

Cl. (Sib) *f* *f* *mp*

A. Sx. *f* *f* *mp*

21 *agitato*

Trp. (Ut) *f* *f* *mp*

Trb. *f* *f* *mp*

21 *f* *f* *mp*

Vln. *f* *f* *mp*

Vlc. *f* *f* *mp*

21

Vib. *f* *f* *mp*

21

Guit. *f* *f* *mp*

21

Pno *f* *f* *mp*

④

⑤