

Le Cours de la Vie, le cours de l'Eau

5'12"

①

♩=100

Musical score for 'Le Cours de la Vie, le cours de l'Eau' by Christian Mechin. The score is in 4/4 time and begins with a tempo marking of ♩=100. The instrumentation includes Flûte, Clarinette en Sib, Alto Sax, Trompette en Ut, Trombone, Violon, Violoncelle, Vibraphone, Guitare, and Piano. The score is marked with a first ending symbol (①) and a dynamic marking of *mf* (mezzo-forte). The music features a complex rhythmic pattern in the piano and guitar parts, with the strings and saxophone providing harmonic support. The flute and clarinet parts are mostly rests, with some activity in the final measures. The vibraphone and guitar parts are active throughout, with the guitar playing a rhythmic pattern of eighth and sixteenth notes. The piano part is the most active, with a complex rhythmic pattern in the right hand and a more active bass line in the left hand.

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2

2

This musical score is for the piece "Le Cours de la Vie, le cours de l'Eau". It is a multi-instrumental work featuring a woodwind section (Flute, Clarinet in B-flat, and Saxophone), a brass section (Trumpet and Trombone), a string section (Violin and Viola), a vibraphone, guitar, and piano. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The piece begins with a first ending (marked with a double bar line and a fermata) and a second ending (marked with a circled '2'). The saxophone part includes a dynamic marking of *mf*. The piano part features complex rhythmic patterns and chordal textures. The woodwinds and strings provide harmonic support and melodic lines throughout the piece.

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espress.

3

4

5

Fl. *f* *f* *mp*

Cl. (Sib) *f* *f* *mp*

A. Sx. *f* *f* *mp*

Trp. (Ut) *f* *f* *mp*

Trb. *f* *f* *mp*

Vln. *f* *f* *mp*

Vlc. *f* *f* *mp*

Vib. *f* *f* *mp*

Guit. *f* *f* *mp*

Pno *f* *f* *mp*

21 *agitato*

Detailed description: This is a page of a musical score for a piece titled 'Le Cours de la Vie, le cours de l'Eau'. The score is arranged for a large ensemble including Flute (Fl.), Clarinet in B-flat (Cl. (Sib)), Alto Saxophone (A. Sx.), Trumpet in C (Trp. (Ut)), Trombone (Trb.), Violin (Vln.), Viola (Vlc.), Vibraphone (Vib.), Guitar (Guit.), and Piano (Pno). The score is divided into three measures, with measure numbers 3, 4, and 5 indicated above the staves. Measure 3 begins with a circled '3' and a measure rest for the Flute, Clarinet, and Alto Saxophone. Measure 4 begins with a circled '4' and a measure rest for the Flute, Clarinet, and Alto Saxophone. Measure 5 begins with a circled '5' and a measure rest for the Flute, Clarinet, and Alto Saxophone. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are marked as *f* (forte) and *mp* (mezzo-piano). The Flute part includes accents (>) and a 'pizz.' (pizzicato) marking. The Clarinet and Alto Saxophone parts include accents (>). The Trumpet part includes a 'pizz.' marking. The Trombone part includes a 'pizz.' marking. The Violin and Viola parts include accents (>). The Vibraphone part includes accents (>). The Guitar part includes accents (>). The Piano part includes accents (>). The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as 'espress.' (espressivo). The page number '3' is located in the top right corner.