

Durée: 2'41"

n°2
L'Oncle Anatole

Christian Méchin

Moderato

Flûte

Clarinete en Sib

Violon solo I

Violon II

Violon III

Violon IV

Violoncelle 1

Violoncelle 2

arco

arco

arco

arco

arco

arco

mf

mf

mf

mf

mf

This musical score page contains the following parts and details:

- Fl.:** Flute part, starting with a measure rest and then playing a melodic line.
- Cl. (Sib):** Clarinet in B-flat part, starting with a measure rest and then playing a melodic line.
- Vln. I-IV:** Violin parts I, II, III, and IV. Violins I and II have long slurs across the first three measures. Violins III and IV have long slurs across the first two measures. All violin parts have a *pizz.* (pizzicato) instruction in the final measure.
- Vcl.1:** Violoncello I part, starting with a measure rest and then playing a melodic line.
- Vcl.2:** Violoncello II part, starting with a measure rest and then playing a melodic line.
- Piano:** Piano accompaniment, starting with a measure rest and then playing a rhythmic accompaniment.

L'Oncle Anatole

14

Fl.

Cl. (Sib)

Vln. I

Vln. II

Vln. III

Vln. IV

Vlc.1

Vcl.2

14

14

arco

The musical score is written for a full orchestra. The Flute part (Fl.) begins at measure 14 with a melodic line. The Clarinet in B-flat (Cl. (Sib)) part is mostly silent. The Violin I (Vln. I) part starts at measure 14 with a melodic line marked 'arco'. The Violin II (Vln. II) part has a melodic line. The Violin III (Vln. III) part has a rhythmic pattern. The Violin IV (Vln. IV) part has a rhythmic pattern. The Viola (Vlc.1) part has a rhythmic pattern. The Violoncello II (Vcl.2) part has a rhythmic pattern. The Piano part is mostly silent.