

Academic Song

Aux professeurs de l'Académie de Cuivres et Percussions de Surgères

♩=85

The musical score is for a piece titled "Academic Song" by Christian Mechin, composed in 2007. It is a 4/4 piece with a tempo of 85 beats per minute. The score is arranged for a brass and percussion ensemble. The instruments and their parts are as follows:

- Trompette en Sib 1:** Starts with a rest, then plays a melodic line starting on G4, moving up to B4 and then down to G4. Dynamics: *mf*.
- Trompette en Sib 2:** Plays a rhythmic pattern of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. Dynamics: *mf*.
- Trompette en Sib 3:** Plays a rhythmic pattern of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. Dynamics: *mf*.
- Trompette en Sib 4:** Plays a rhythmic pattern of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. Dynamics: *mf*.
- Bugle 1 & 2:** Both are silent throughout the piece.
- Cor en Fa 1 & 2:** Play a simple harmonic accompaniment of quarter notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. Dynamics: *mf*.
- Trombone:** Plays a rhythmic pattern of eighth notes: G3, A3, B3, G3, A3, B3, G3, A3, B3, G3, A3, B3. Dynamics: *mf*.
- Tuba:** Plays a rhythmic pattern of eighth notes: G3, A3, B3, G3, A3, B3, G3, A3, B3, G3, A3, B3. Dynamics: *mf*.
- Vibraphone:** Silent throughout the piece.
- Temple Blocks:** Play a rhythmic pattern of eighth notes: G3, A3, B3, G3, A3, B3, G3, A3, B3, G3, A3, B3. Dynamics: *mf*.
- Percussion:** Silent throughout the piece.

The score is divided into five measures. The first measure contains the initial melodic and rhythmic entries. The second and third measures continue the rhythmic accompaniment. The fourth measure features a melodic flourish for the first trumpet. The fifth measure concludes the piece with a change in dynamics to *mp* for several instruments.

Académic Song

2
6

Trp. (Sib) 1
mf

Trp. (Sib) 2
mf

Trp. (Sib) 3
mf

Trp. (Sib) 4
mf

Bug. 1
mf

Bug. 2
mf

Cor 1
mf

Cor 2
mf

Trb.
mf

Tuba
mf

Vib.
mf

T. Bl.
mf

Perc.

Detailed description: This is a page of a musical score for a band. The title is 'Académic Song'. The page is numbered '2' at the top left, with a '6' below it, likely indicating a rehearsal mark. The score is arranged in a grand staff with 13 staves. The instruments are: Trp. (Sib) 1, 2, 3, 4; Bug. 1, 2; Cor 1, 2; Trb.; Tuba; Vib.; T. Bl.; and Perc. The key signature is one sharp (F#). The dynamic marking *mf* (mezzo-forte) is present at the beginning of each instrument's part. The Trp. (Sib) 1 part starts with a melodic line, while the others provide harmonic support. The Bug. 1 part has a more active, rhythmic line. The Perc. part is mostly silent, with some rhythmic patterns in the later measures.

10

Trp. (Sib) 1

Trp. (Sib) 2

Trp. (Sib) 3

Trp. (Sib) 4

Bug. 1

Bug. 2

Cor 1

Cor 2

Trb.

Tuba

10

Vib.

10

T. Bl.

Perc.

Académic Song

4

Trp. (Sib) 1

Musical staff for Trp. (Sib) 1, starting at measure 14. The staff contains a melodic line with eighth and sixteenth notes, marked with a forte (*ff*) dynamic.

Trp. (Sib) 2

Musical staff for Trp. (Sib) 2, starting at measure 14. The staff contains a melodic line with eighth and sixteenth notes, marked with a forte (*ff*) dynamic.

Trp. (Sib) 3

Musical staff for Trp. (Sib) 3, starting at measure 14. The staff contains a melodic line with eighth and sixteenth notes, marked with a forte (*ff*) dynamic.

Trp. (Sib) 4

Musical staff for Trp. (Sib) 4, starting at measure 14. The staff contains a melodic line with eighth and sixteenth notes, marked with a forte (*ff*) dynamic.

Bug. 1

Musical staff for Bug. 1, starting at measure 14. The staff contains a rhythmic pattern of eighth notes, marked with a forte (*ff*) dynamic.

Bug. 2

Musical staff for Bug. 2, starting at measure 14. The staff contains a rhythmic pattern of eighth notes, marked with a forte (*ff*) dynamic.

Cor 1

Musical staff for Cor 1, starting at measure 14. The staff contains a melodic line with eighth and sixteenth notes, marked with a forte (*ff*) dynamic.

Cor 2

Musical staff for Cor 2, starting at measure 14. The staff contains a melodic line with eighth and sixteenth notes, marked with a forte (*ff*) dynamic.

Trb.

Musical staff for Trb., starting at measure 14. The staff contains a melodic line with eighth and sixteenth notes, marked with a forte (*ff*) dynamic.

Tuba

Musical staff for Tuba, starting at measure 14. The staff contains a melodic line with eighth and sixteenth notes, marked with a forte (*ff*) dynamic.

Vib.

Musical staff for Vib., starting at measure 14. The staff contains a rhythmic pattern of eighth notes, marked with a forte (*ff*) dynamic.

T. Bl.

Musical staff for T. Bl., starting at measure 14. The staff contains a rhythmic pattern of eighth notes, marked with a forte (*ff*) dynamic.

Perc.

Musical staff for Perc., starting at measure 14. The staff contains a rhythmic pattern of eighth notes, marked with a forte (*ff*) dynamic.